



Presented by Keilhauer

The Sixth Annual Toronto Design Offsite Festival Launches its 2016 Schedule Over 80 Events Across the City

TORONTO – Now in its sixth year, from January 18 through 24 the Toronto Design Offsite Festival (TO DO) transforms the city’s downtown into a hub for all things design. Kicking off Monday, January 18, with the TO DO Festival Party at Shopify’s headquarters, this family-friendly week-long event takes design out of the studio and into the city for the community to engage and enjoy. The majority of TO DO’s exhibitions and events are free.

The 2016 Festival, presented by Keilhauer, will offer over 80 exhibitions and events across the city at over 60 venues, showcasing the work of hundreds of designers and artists. Storefronts will display exciting exhibitions, galleries will host immersive installations, and local and international designers will spark discussion with lectures and workshops open to everyone to participate and learn.

“TO DO 2016 will showcase TO DO Projects – exhibits and events created by the Festival’s creative programming team – and open call exhibitions presented by local, national and international designers,” states Jeremy Vandermeij, Executive Director, Toronto Design Offsite Festival. “This year’s line-up showcases incredible design talent that is worth coming out to see, wherever you live.”

Below is a brief selection of some of the dynamic 2016 programming, click on the links to see more information about these exhibitions. For a full list of events visit the online schedule here:

<http://todesignoffsite.com/guides/events-calendar/>.



[In Series](#)

Bridging art and design, TO DO Project ‘In Series’ is an exhibition that explores the concept of repetition, process, and pattern, through a series of works and objects. This exhibition can be seen at Propeller, 30 Abell Street, from Wednesday, January 20, 2016 through Sunday, January 24, 2016.



[Outside the Box](#)

TO DO Project ‘Outside the Box,’ presented in partnership with WantedDesign, features distinct work from nine cities. Responding to the theme “multiple”, each city fills one bankers box with original works from local designers. Participating cities in this instalment of ‘Outside the Box’: Chicago, Edmonton, Halifax, Los Angeles, Montreal, Ottawa, Portland, Seattle, and New York. This exhibition can be seen at Stylegarage, 78 Ossington Avenue, from January 18 through January 24.



[TO DO Talk Symposium](#)

TO DO Talk Symposium: Do Good, Do Design, Do Things that Matter is the first half day symposium produced by the Festival. Multidisciplinary experts discuss how to get people thinking about how the world is made around them, where design not only “fits in,” but also makes a difference. This event will be held at the MaRS Centre on Saturday, January 23, 2016 from 2pm to 6pm. Tickets are \$20 and are available on [Eventbrite](#).



[Come Up To My Room](#)

In its 13th year, framed within the backdrop of the historic Gladstone Hotel, Come Up To My Room invites participants to inhabit three floors with site-specific, immersive installations. Opening Thursday, January 21 and running through Sunday, January 24. Tickets are \$10 and \$5 for students.



[Made Primary](#)

Join MADE Design in celebrating a new and exclusive collection of affordable designs developed by members of Toronto Made: Coolican & Company, Simon Devost, Eve Likes Green, Guild Eyewear, National Design Collective, Katharine Tessier, and Turn of the Century Lighting. Opening Wednesday, January 20 through January 24 at MADE, 394 King Street East.



[Blindfolded Walking Tours](#)

A well-designed place doesn't just look good; it feels good, sounds good, and smells good. To get out of the habit of only using vision, Jonathan Silver will be leading Blindfolded Walking Tours. He will lead participants on a 20 minute blindfolded tour. Then, participants will take off the blindfold and retrace their steps.



[Everlasting Wild](#)

Designer Vanessa Jackson teams up with artists Caitlin Doherty and Scottie Anderson to create a lush garden viewing experience in Everlasting Wild, a window installation presented by Villa Villa. Open for viewing Monday, January 18 through Sunday, January 24 at The Grow Op, 222 Ossington Avenue.



[Oji Masanori Exhibition](#)

Mjolk will be hosting their third retrospective exhibition of Oji Masanori. This year is particularly special because Mjolk has commissioned a collection of tableware and lighting designed by Oji Masanori to be produced in collaboration with local Canadian artisans and small producers. The exhibition will run January 18 through January 24 at Mjolk, 2959 Dundas Street West.

The Toronto Design Offsite Festival (TO DO) is a design festival and community created by designers. TO DO is a space to engage in design that's unpretentious, exciting, accessible, and fun. Our purpose is to build awareness and dialogue around design. This not-for-profit festival attracts the international community to Toronto for one design-filled week of discovery every January. For more information, visit www.todesignoffsite.com.

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